

## **Cram of Baahubali: The Beginning and The Conclusion**

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### **Abstract**

Baahubali 1: The Beginning and Baahubali 2: The Conclusion both is the famous and well-known movies in India and abroad. Baahubali: The Beginning was released on 10 July, 2015 and Baahubali 2: The Conclusion on 28 April, 2017. These are Indian epic based action movies directed by Koduri Srisaila Sri Rajamouli is known professionally S. S. Rajamouli. He is a film director and screenwriter and famous for his works in Telugu cinema. Magadheera and Eega are also his well-known movies. The films were produced by Shobu Yarlagadda and Prasad Devineni and shot in Telugu and Tamil languages also dubbed into Hindi and Malayalam under the banner Arka Media Works. Prabhas, Tamannah, Anushka Shetty, Rana Daggubati are the main characters and Ramya Krishnan, Nassar, Sathyaraj and Subbaraju are supportive. Baahubali part – 1 and 2 both take place in the kingdom of Mahishmati. Mahishmati was an antique city and situated in the center of India according to contemporary geographical area. It was placed in the recent area of Madhya Pradesh, near the banks of Narmada River but the exact place is not clear. Lots of movies have been formed in India but Baahubali is on the top in expenditure. Approximate two thousand men and elephants were involved to create few action sights. All these controlled by Peter Hein the stunt choreographer. Complete Kingdom was established in twenty-acre, it was a result of 200 days hard work by 1000 workers. One of the most important points of the film is a new language Kiliki was created by Madhan Karky the film writer. There are various aspects of human character exhibited as gallantry, love, constancy, conspiracy, inferiority complex, feminism etc. This research article concentrates on every point without any personal favour.

**Key Words:** Kiliki, Antagonist, Narmada, Yarlagaḁḁa, Cram, Constancy, beloved, assailant

Love has its own qualities and diversities from very beginning of the world. Lots of quotations have been created on it by various writers, philosophers, poets etc. So many books have written also on this theme. Love of lover and beloved has been targeted by mostly writers in their works. But hardly found the concentration on different kind of love in creations; prose and poetry both. Love between couples is not only love, it found also between husband and wife, sister and brother, sister and sister, brother and brother, father and son, daughter and father, mother and son, mother and daughter, master and servant, with Mother land etc. “William Shakespeare seems to have been fully aware of the need and interest in love, since his work transcends time and place. Love is the central concern in ‘As You Like It’. This comedy presents different attitudes towards love, which may be derived from the conversations among its characters and from the romantic attachments portrayed in it. By comparing the different love relations in the play, one may further appreciate important facts about the concept of love.” (<https://www.bartleby.com>) This series also have a variety of love with itself. Amarendra and Devasena, Mahendra and Avantika fall in love at first sight. Love of Amarendra and Devasena is a turning point of the story. It creates a series of hurdles and finally causes of death for the protagonist. Sivagami Devi and Amarendra is an example of love between mother and son even he was not her real son. Bijjaladeva was blind in love of his son Bhallaladeva the protagonist. Bhallaladeva also affected from one-sided love with Devasena. Karikala Kattappa is one of the most characters affected with the love of motherland. Aslam khan and Kattappa is real friend. No doubt, there are varieties of love in this series. “Baahubali also takes you on an emotional rollercoaster ride. The romance between Devasena and Amarendra has the Titanic fervor. While the performances of the lead cast are all believable, it is Peter Hein’s action—with Baahubali doing the Van Damme split and some sweeps that set your spirits soaring” ([timesofindia.indiatimes.com](http://timesofindia.indiatimes.com)) Constancy of dogs is one of the most famous. But there are various examples of human loyalty in history also. In my views only two commanders are who slaves were; Quṭb al-Din Aibak and Karikala Kattappa. Both are very famous and have important roles one in history and another in movies. “Qutubuddin Aibak, the founder of the Slave dynasty. He was captured in his childhood and sold as a slave to the chief Qazi of Nishapus, a town situated in the north-eastern Iran.”

(www.mapsofindia.com) Karikala Kattappa is a body of loyalty as said by Aslam. “Aap ko dekh kar lagta hai, wafadari ka bhi ak chehra hota hai” (Baahubali: The Conclusion) He is one of the well known characters in the history of movies. He is a person of different kind. He is a commander of army but slave. Even every baby born in his family will be slave of Mahishmati throne. These words had given by his forefathers and Kattappa followed the words as it should be. He is brave, loyal, patriot and dutiful with the throne of Mahishmati. Personally, he loves a lot to Amarendra Baahubali but at the order of Rajmata killed him. He knows each and everything about conspiracy but due to the words of his forefathers can't stand against the throne. “Kattappa killed Baahubali because it was his duty to secure the king of Mahishmati and he is a slave of the throne as he said in Baahubali 1.” (indianexpress.com) But at the end of the story he takes write decision. Avantika and her person in charge with his community also is one of the best examples of loyalty. “Avantika is the daughter of Kuntala King who is brother of Devasena.” (www.quora.com)

Conspiracy is very common part of human nature; levels may be high or low. It is also an integral part of antagonist. It is found externally as well as internally. Lots of families, societies, cultures, nations etc. have been destroyed by it. The same condition exhibits in Baahubali. There is a proper series of conspiracy from the beginning to the end. The very first conspiracy started by some of the loyal persons of Mahishmati kingdom after the death of the king, father of Amarendra Baahubali and finished by Shivgami Devi through the only help of Kattappa. After that Bijjaladeva and Bhallaladeva start conspiracy to achieve the kingdom Mahishmati after the declaration of the king by Rajmata. Bijjaladeva give a proposal to his son for the murder of Rajmata. “Kiya kahte ho Bhalla mar de tumhari ma ko”. When Bhallaladeva has known that Amarendra and Devasena fall in love, he send a message to Rajmata that he fall in love with Devasena. It was his trick of conspiracy. Rajmata was unknown and she promise to Bhallaladeva that Devasena will yours. He got success and achieved the throne of Mahishmati. After all Amarendra expel from Royal family and live as a common people in jungle. Kumar Verma killed through the conspiracy of Bijjaladeva and Bhallaladeva. He murdered by Kattappa with the order of Rajmata. It was not the final step of conspiracy. There is several proof of internal conspiracy from beginning to the end. Kalakeya a tribe assailant also play a conspiracy against Mahishmati kingdom. He got army secretes before the attack. But culprit was caught by both princes. And problem was solved. “The act of two or more persons, called conspirators,

working secretly to obtain some goal, usually understood with negative connotations.”  
(en.wiktionary.org)

“Feminism, the belief in social, economic and political equality of the sexes although largely originating in the West, feminism is manifested worldwide and is represented by various institutions committed to activity on behalf of women’s rights and interests”.  
(www.britannica.com) Movies have been playing an immense role for feminism. Now condition is different but not so good. The actual condition of women all over the world is not properly fine. There are various nation having terrible conditions for females after the existence of law and rules. The same case has India. The Baahubali series has some strong female characters; Sivagami Devi, Devasena, Avantika and mother of Shiva the Tribe lady. “The three important women; Devasena, Sivagami and Avantika are strong and determined but they are overshadowed as all the focus is laid on the sibling rivalry and hyper masculinity”. (www.feminisminindia.com) Sivagami Devi, Rajmata of Mahishmati kingdom is a strong lady by heart, mantel and physical. We can see the various examples of her feministic approach from beginning to the end her life. “Mera vachan hai mera vachan hi hai shaasan” “Diye Huye Wachan Ke Liye, Satya Aur Nyaya Ke Liye, Dharm Sthapna Ke Liye Parmatma Ki Virudh Jaane Se Bhi Kabhi Bhaybheet Na Hona, Yahi Kshatriya Dharm Hai” The very first and the last are most impotent. “The film shows an important and nuanced understanding of patriarchy through Sivagami, who appears to be a feminist beacon — a steadfast ruler, a kind mother and a just person who truly believes that Amarendra Baahubali is the rightful king, all these are qualities one would deify”.(www.firstpost.com) Devasena, a sign of feminism has her own one of the central role in both movies. Actually, the twist starts with her beautiful entry; fight with Pindaris. She faces each and everything with courage. She is a warrior as well as beautiful. She remarks on the offer of wedding with Bhallaladeva because having freedom to live and to say. “Dress him with the ornaments you send me and get him married to the sword. We will look after him”. (feminisminindia.com) many dialogue like this spoken by her from beginning to the end of the story. “Aise upharon ke liye aap jaise log poonch hilate honge, mere liye ye pair ki dhool bhi nahi” Avantika is like a fairy, daughter; brother of Devasena. She is extremely brave and beloved of Mahendra. “Avantika surrenders all her valour and resolve at the feet of Mahendra Baahubali, after falling in love with him, and he valiantly and magnanimously pledges that henceforth, her

fight is his fight”.(countercurrents.org) No doubt there are various proof of feminism in the whole story. Finally, various components of human nature found in Baahubali series.

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